

Anger of the Lamb press

have never had a chance. It is reasons such as that that fuel my "Fuck it" attitude about the industry. If we are just going to end up getting treated like shit by a record company one day, "fuck it", I'll start my own...This business needs a major attitude adjustment and head cleaning to say the least.

But back to the memorable live shows, I just recently saw Tool at MSG on 10/01/01, which quite possibly was the best all around show I have ever seen..Incredible...It definitely had an effect on me. Maynard James Keenan said something to the effect of "Take whatever you are feeling right now and go home and create something positive with it", I then proceeded to go home and write my formal letter of resignation. I quit my job the next day.

7.What can listeners expect from the new record sonically and spiritually?

Sonically we are looking to push the envelope of what independent musicians can do. We are recording and engineering the record entirely by ourselves. John is skilled in that arts of recording, engineering, and mixing, so we are recording the album entirely in his elaborate basement studio. It is a big step for John to take, but the results are already astounding and we still know we can do much more. The album is about half way done at this point, and we are still look for a late spring release.

Spiritually, being that Extrovert is comprised mostly of Evolved versions of Introvert's tracks, will come from the same introverted viewpoint, with a little more outward rawness. The whole Introvert/Extrovert concept fits perfectly for the current situation. The first album was entitled Introvert due to the setting in which it was recorded and the lyrical viewpoints put forth. Extrovert will be just that, taking the loner, secluded and inward person and putting him in a situation where he is in front of 200+ people telling them his deepest secrets. The twist to all of it is that this guy actually embraces the opportunity to be there, not shy away. That guy is me....I have taken on the challenge of being the front man. I don't get nervous, I am not afraid of large groups. I just get on stage let it out, and take care of business. I wouldn't think of anything else other than Extrovert to call this album. It will be the 2nd volume in a story, and the closing of a chapter in the life of Anger of the Lamb. It is just something that needs to be properly documented. And to think, this is only the beginning.

8. Elaborate on opening for Type O at the legendary L'Amours:

It was a great and memorable show. I think it sounds a lot more high profile than it actually was. We were among six bands that played and opened for Type O Negative that night. It was a memorable set, the odds were against us or so it seemed. We were a "jersey" band with a shit time slot. They cut are set short by a full song, and A girl threw a water bottle at me so I proceeded to spit in her face, but that's all part of Rock n Roll and the kids loved it. We played to a large crowd though and got a great response. I like the vibe over there. We'll be playing there again on Friday 2/15 at 11pm with Jupiter AD (Ex Uranium 235 members). I want this show to be as equally as memorable if not more so...Every great band from around here has a L'amour story, so why should we , right? I definitely think we made are impression over there, or they wouldn't have invited us back on a good night. They seem like straight up people over there who operate a well-oiled machine..Those are the type of people I prefer to deal with.

9.How'd the "Revolution 2002" show do?